

Wes Martin

PRODUCER/ARTISTIC DIRECTOR

Objective

I've spent much of my career not only making theatre, but building the organizations that make theatre possible. As a producer and artistic director, I've helped found and lead theatre companies, plan seasons, develop productions, build creative teams, manage budgets, raise funds, and take projects from the first idea through opening night.

I believe a producer's job is to give artists what they need to do their best work while keeping the artistic vision, practical realities, and audience in mind. At the end of the day, every decision should serve the same thing: the story we're trying to tell.

Experience

Sonoran Repertory Theatre – Phoenix, AZ | Founder/Executive Director (2025 – Present)

- Oversee all aspects of production
 - Operational Management, including budgeting, advertising, and media relations
 - Enthusiastic and collaborative directing style
 - Ongoing commitment to diversity and inclusion
 - Managing, training and scheduling artistic and technical staff
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Off-Center Productions – Peoria, AZ | Co-Founder/Artistic Director (2006 – 2010)

- Oversee all aspects of production
- Operational Management, including budgeting, advertising, and media relations
- Enthusiastic and collaborative directing style
- Ongoing commitment to diversity and inclusion
- Managing, training and scheduling artistic and technical staff

The Shakespeare Theatre – Phoenix, AZ | Co-Founder/Executive Producer (1998 – 2006)

- Oversee all aspects of production
- Operational Management, including budgeting, advertising, and media relations
- Enthusiastic and collaborative directing style
- Ongoing commitment to diversity and inclusion
- Managing, training and scheduling artistic and technical staff

TheaterWorks – Peoria, AZ | Board of Directors; Play Selection Committee Chair (1989 – 1997)

TheaterWorks – Peoria, AZ | Associate Artistic Director (1992 – 1994)

TheaterWorks – Peoria, AZ | Vice President, Board of Directors Co-Chairman, Budget and financing committee(1995 – 1997)

Education

Tarkio College, Tarkio, MO Major: BFA Theatre – Performance

Founder/Executive Director: Sonoran Repertory Theatre

Much Ado About Nothing	Phoenix Center for the Arts – 3 rd Street Theatre	Director: Rob Evans
The Philo	Phoenix Center for the Arts – 3 rd Street Theatre	Director: Graydon Grun
Dickie's Got His Hans Full	Phoenix Center for the Arts – 3 rd Street Theatre	Director: Todd Olson

Co-Founder/Executive Producer: The Shakespeare Theatre

Much Ado About Nothing	Judith Hardes Theatre @ Phoenix Theatre	Director: Rob Evans
Macbeth	Judith Hardes Theatre @ Phoenix Theatre	Director: db Bailey
A Midsummer Night's Dream	Judith Hardes Theatre @ Phoenix Theatre	Director: Greg Hynes
The Tragedy of Romeo and Juliet	Judith Hardes Theatre @ Phoenix Theatre	Director: Rob Evans
Marat/Sade	Judith Hardes Theatre @ Phoenix Theatre	Director: Wes Martin
Hamlet, Prince of Denmark	Judith Hardes Theatre @ Phoenix Theatre	Director: April Smith
The Tragedy of Julius Caesar	Judith Hardes Theatre @ Phoenix Theatre	Director: Tim Shawver
Twelfth Night, or What You Will	Judith Hardes Theatre @ Phoenix Theatre	Director: Wes Martin
Who's Afraid of Virginia Woolf?	Judith Hardes Theatre @ Phoenix Theatre	Director: Rob Evans
The Lion in Winter	Judith Hardes Theatre @ Phoenix Theatre	Director: Maren McLean
The Life and Death of King Richard III	Judith Hardes Theatre @ Phoenix Theatre	Director: Wes Martin
The Tragedy of King Lear	Ironwood High Auditorium	Director: Richard Hardt
A Midsummer Night's Dream	Ironwood High Auditorium	Director: Peggy Oels
King Henry V	Cactus High Auditorium	Director: Wes Martin
The Tragedy of Titus Andronicus	Cactus High Auditorium	Director: Wes Martin
Much Ado About Nothing	Cactus High Auditorium	Director: Richard Hardt
Pericles, Prince of Tyre	Cactus High Auditorium	Director: Gerald Thompson
The Tragedy of Macbeth	Cactus High Auditorium	Director: Wes Martin
Taming of the Shrew	Cactus High Auditorium	Director: David Barker
The Tempest	Cactus High Auditorium	Director: Richard Hardt
Twelfth Night, or What You Will	Cactus High Auditorium	Director: Todd Yard
The Life and Death of King Richard III	Cactus High Auditorium	Director: Wes Martin

Co-Founder/Artistic Director: Off-Center Productions

Copenhagen	Constance McMillin Theatre @ PCPA	Director: Wes Martin
Speed-the-Plow	Constance McMillin Theatre @ PCPA	Director: Rob Evans
Beyond Therapy	Constance McMillin Theatre @ PCPA	Director: Richard Hardt
Extremities	Constance McMillin Theatre @ PCPA	Director: Richard Hardt
Marat/Sade	Constance McMillin Theatre @ PCPA	Director: Wes Martin
Wit	Constance McMillin Theatre @ PCPA	Director: Rob Evans
The Dining Room	Constance McMillin Theatre @ PCPA	Director: Richard Hardt